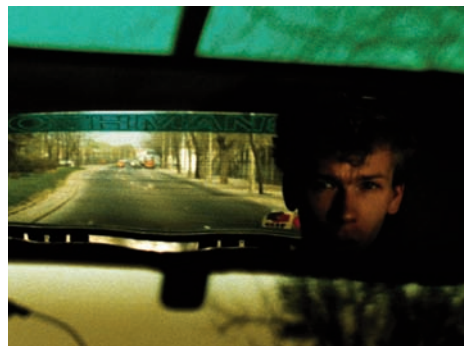


# MARTIN SCORSESE PRESENTS: MASTERPIECES OF POLISH CINEMA

November 23, 2014–January 18, 2015



Nothing short of dazzling! This film series celebrates the astonishing achievements of Poland's national cinema, screened through Martin Scorsese's nonprofit, The Film Foundation, in partnership with distributor Milestone Films. Films shown in the original language with English subtitles.



Top from left: *The Saragossa Manuscript*, *A Short Film About Killing*, *Ashes and Diamonds*, *Camouflage* Bottom: *Jump*, *The Hourglass Sanatorium*, *Man of Iron*, *Blind Chance*

## THE SARAGOSSA MANUSCRIPT (RĘKOPIS ZNALEZIONY W SARAGOSSIE)

Directed by Wojciech J. Has  
(1964, 184 min.)  
Sunday, November 23, 4:00 p.m.

The epic cult favorite follows a dream-like journey through a land said to be inhabited by demons who push travelers into chasms.

## A SHORT FILM ABOUT KILLING (KRÓTKI FILM O ZABIJANIU)

Directed by Krzysztof Kieślowski  
(1987, 86 min.)  
Sunday, November 30, 3:00 p.m.

Kieślowski won international fame with this psychological and ethical study of murder from the perspectives of three men.

## BLIND CHANCE (PRZYPADEK)

Directed by Krzysztof Kieślowski  
(1981, 123 min.)  
Sunday, November 30, 4:45 p.m.

Three possible outcomes are explored when a man (renowned actor Bogusław Linda) makes or misses his train.

## ASHES AND DIAMONDS (POPIÓŁ I DIAMENT)

Directed by Andrzej Wajda  
(1958, 104 min.)  
Sunday, December 7, 7:00 p.m.

This film put Polish cinema on the map and spoke for a generation of Poles who were coming of age amid the moral confusion of postwar Soviet domination.

## CAMOUFLAGE (BARWY OCHRONNE)

Directed by Krzysztof Zanussi  
(1976, 101 min.)  
Sunday, December 14, 4:00 p.m.

A young linguistics professor and his diabolical senior colleague debate the premise of academic conformity.

## JUMP (SALTO)

Directed by Tadeusz Konwicki  
(1965, 105 min.)  
Sunday, December 14, 6:00 p.m.

A mysterious man (Zbigniew Cybulski) is many things to different people when he appears in a small town seemingly set between dream and reality. The film features a cool jazz score.

## THE HOURGLASS SANATORIUM (SANATORIUM POD KLEPSYDRĄ)

Directed by Wojciech J. Has  
(1973, 125 min.)  
Sunday, January 11, 4:00 p.m.

In one of the most original and beautiful of Polish films, a reflection of time and the irreversibility of death is seen through the prism of the Holocaust.

## THE ILLUMINATION (ILUMINACJA)

Directed by Krzysztof Zanussi  
(1972, 93 min.)  
Sunday, January 11, 6:30 p.m.

This coming-of-age tale tackles the philosophical implications of love, death, friendship, fatherhood, and work.

## MAN OF IRON (CZŁOWIEK Z ŻELAZA)

Directed by Andrzej Wajda  
(1981, 154 min.)  
Sunday, January 18, 4:00 p.m.

With scenes from the 1980 Solidarity strikes, this narrative features future Nobel Prize winner and Polish President Lech Wałęsa as himself. Winner of the Palme d'Or at the Cannes Film Festival.

## ADMISSION

The MFAH is located at 1001 Bissonnet between Main and Montrose. Films are screened in Brown Auditorium Theater inside the Caroline Wiess Law Building. Enter for films through the Main Street door.

General admission is \$9. *Museum members, senior adults, and students with ID receive a \$2 discount.* The MFAH Films box office accepts payment by cash, check, and credit card. Purchase tickets in advance online at [mfah.org/film](http://mfah.org/film), in the Museum lobbies, or at the box office.

*The MFAH film department is supported by Tenaris; Gensler; Salle and James Vaughn; Franci Neely Crane; the National Film Preservation Foundation; James V. Derrick; Gary Tinterow and Christopher Gardner; Lynn S. Wyatt; and Nina and Michael Zilkha.*



MFAH The Museum of Fine Arts, Houston

Brown Auditorium Theater, The Caroline Wiess Law Building, 1001 Bissonnet Street 713-639-7515 [mfah.org/film](http://mfah.org/film)